What is Texas Revue?

- The largest, most diverse, student-run talent show of the year!
- A variety of acts including dance, music, skits, and unique talents by individual performers, groups, and student organizations.
- Long-standing tradition at UT, that went dormant in the 60’s. It was re-established in 1995 and has continued to be a part of the campus culture at UT each spring.
- Average attendance of 1,000 audience members every year.

TIMELINE:

- January 22 – February 13: Act Audition sign-ups open
- February 18 & 19: Receive call to confirm audition time slot
- February 20 (Saturday): Act and Emcee Auditions in the Texas Union Ballroom
- February 24: Receive notification of selection
- February 25: Act Orientation
- March 4: Transition video filming in Hogg Memorial Auditorium
- April 11-22: Event promotion and tabling
- April 22: Tech night at Hogg Memorial Auditorium
- April 23: Dress rehearsal during the daytime, show begins at 7pm

Audition GUIDELINES:

- If you have props that could be considered weapons, you must bring an approved Weapons Form from the Dean of Students TO AUDITIONS in order to enter the building. This form can be located on the E+E Texas Traditions’ website.
- All performers must be currently enrolled UT students for the act to be eligible for cash prizes.
- 10 Minute time slots (audition with final act, including props, costumes, etc.).
  - 7 minutes MAX for performance
  - 1.5 minutes for set up, 1.5 minutes for take down
- Microphone, keyboard, instrument plug-ins (DI Box) and speakers to connect your phone or mp3 will be provided at auditions.
- You may perform covers, but you must give credit to the original artist.
- Your physical performance during auditions is also your performance on show day.
- Excluding dress, lights, sound, and props. All changes are subject to committee discretion.
- Acts must stay for the entire duration of the show on April 23rd.

JUDGING CRITERIA:

- Showmanship
  - Does the act keep your attention?
  - Will the act leave a good impression?
- Originality
  - Is the act unique?
  - Would the act satisfy a broad and diverse audience?
- Technique
  - Are the act’s skills above par/distinctive?
o Is the act well prepared and rehearsed?
o Does the act flow/transition smoothly?

PRIZES:
- Best Overall: $1,500
- Best Technical: $750

REHEARSAL:
- Tech Night
  - Date: Friday, April 22
  - Location: Hogg Auditorium
  - Time: Friday evening; specific times for each act will be determined closer to date
- Dress Rehearsal
  - Date: Saturday, April 23
  - Location: Hogg Auditorium
  - Time: All day run-through, specific times for each act will be determined closer to date

*Entire act must be present for both rehearsals*

REQUIREMENTS:
- Tabling
  - Each individual in the act must table for 3 hours in the 2 weeks prior to the show with a maximum of 60 hours of tabling required per act
- Communication
  - Prompt responses to e-mails and other forms of communication is expected
- Paperwork submission
  - Must submit music, cue sheet, act descriptions, spreadsheet of members, photos by all deadlines

*Acts will be disqualified from prizes and/or barred from performing if any requirements are not met*

If you have any questions between now & show date, please direct them to texas.traditions.ut@gmail.com

For all the latest event information:
Like “University of Texas Campus Events + Entertainment” on Facebook
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Instructions to Sign Up
1. ALL MEMBERS OF THE ACTS HAVE TO BE CURRENT UT STUDENTS.
2. Select Sign Up for one time slot.
4. Write the Act Name.
5. You can choose to login with a SignUpGenius or Facebook account. If you do not want to create an account, choose that option and fill in the information and select the option to send a confirmation email with an ICS file so you can edit later if needed.
6. Provide your phone number. Only Texas Traditions can view this information and will be used to confirm your time slot closer to the date of the attention.
7. Select Sign Up Now!

SIGN UP FOR AUDITIONS BY CLICKING HERE