The University Co-op presents

TEXAS REVUE

THE LARGEST TALENT SHOW ON CAMPUS

AUDITION TO WIN $1500!
Overview
The University Co-op Presents Texas Revue is the largest, most diverse, student-run talent show held on campus. This annual tradition showcases a variety of acts including dancing, music, and skits by student organizations and individual performers. Texas Revue prides itself in choosing diverse and talented acts to bring an entertaining value to the show. With over 55 acts auditioning each year and averaging over 2000 attendees, Texas Revue has truly made a name for itself. The Best Overall winner of the show is awarded $1500 and the Best Technical Act is awarded $750.

This year’s show will be held on Saturday, April 13th at Hogg Auditorium. Doors open at 6:30 p.m. and show starts at 7 p.m.

History
Texas Revue has been an old tradition at the University, but was lost in the 60’s. In 1995, Texas Revue was re-established, making it the diverse annual showcase that it is now. Many amazing acts have graced our stage, such as Mother Falcon and Data Boy, and. Many notable Austin community members have also served as judges for our prestigious show such as Jack O’Brien (bassist from The Bright Light Social Hour), Matt Dentler (previous SXSW Film Festival Coordinator), Joah Spearman (Co-producer of Style X), and Chris Apollo Lynn (founder of Republic of Austin).

Quote
“My freshman year I joined the Texas Revue committee because I wanted to be a part of something big. Four years, 200+ auditions, 1 Main Mall, 1 Hogg, and 2 Bass Concert Hall show’s later, I realize the word big is an understatement. Texas Revue brings together the most diverse talent our University has to offer and puts on a show that is guaranteed to leave everyone wanting more. April 21st will be my last time organizing this show, and I know that I will take in every moment of the night.” -- Khushbu Agrawal, Fourth Year Texas Revue Committee Member, majoring in Supply Chain Management.

Interviews
All of our judges, acts, and committee members are available for interviews.

Contact
Heather Dia and Dani Whelan
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713-854-8958
Acts (Last Year)

Undergraduate Business Council

The Undergraduate Business Council (UBC) serves as the student organization representing The Red McCombs School of Business, dedicated to enriching the education of all business students. As the performers themselves say: “Who would’ve thought that business students could sing, dance, and act? Well, we can’t, but we try our best.” Join them on a journey through time and space as they dive back into the harrowing experiences of starting college. Brace yourselves, UBC is coming.

Julio Andrade

Beatboxing is a unique form of vocal art sometimes referred to as vocal percussion where the performer creates and imitates the sound of drum beats, rhythm, and musical instruments. In his rendition of Beatboxing, Julio Andrade focuses primarily on percussion sounds to create a pleasing rhythm and beat. Julio have practiced this vocal art form for several years and has been inspired by well known beatbox artists such as Felix Zenger, Beardyman, and THEPETE-BOX.
Thomas Gu

Chinese yoyo, or sometimes referred to as Diabolo juggling, originated in China more than 600 years ago, but its popularity has since spread to the West. This fascinating and challenging sport uses the basic parts of a conventional yoyo, a string and two discs connected by an axle, but in Chinese yoyo, the string is not connected to the discs. Instead, the string is connected to two sticks that the performer manipulates to create amazing tricks. Since performing at last year’s Texas Revue, Thomas Gu has continued to practice and refine his act. So keep your eye on the yoyo (if you can!), and enjoy this exciting act.

Punjabawockeez

Punjabawockeez is the first all-male fusion dance team at The University of Texas at Austin, combining traditional Bhangra with modern Hip-Hop and some additional surprises! Punjabawockeez, or PJW, consists of 17 extremely passionate, goofy, and handsome dancers with a common goal of having fun on and off stage. Making their debut in Fall 2010, Punjabawockeez follows their passion by holding mixers with various dance teams as well as performing in the local Austin community. Punjabawockeez is thrilled to perform at Texas Revue for the first time! They hope to score dates, promote bromances, and captivate audiences for many more years to come. Punjabawockeez: FunnyName, Serious Dancing.
Eric Nikolaides and Olivia Applegate, despite coming from differing musical backgrounds, have managed to find common ground with a unique blend of blues, soul and acoustic contemporary in their performances. The two met as freshmen at the University of Texas through a mutual friend and were soon developing innovative arrangements of classic tunes as well as spirited takes on blues standards. In February 2011, Eric and Olivia auditioned for and were selected to compete in Texas Revue, the largest talent show at UT. Judges awarded them the grand prize, including $1,500, in front of a crowd of nearly 2,000 at Bass Concert Hall, putting the duo in a position to dive head-first into the Austin music scene.

Kevin Ma, a sophomore from Houston, Texas, is passionate about classical music. He has been playing piano since age six and violin since age eight. Some of his musical accomplishments include being concertmaster of the 2010 Honor Orchestra of America, soloing at Symphony Center in Chicago, Illinois, and making his concerto debut when he was 14, performing the Schumann Piano Concerto with orchestra. In his spare time, he enjoys all kinds of water sports, trying various food trailers, and traveling anywhere and everywhere. During Texas Revue, he will be performing one of his favorite works for piano: “Fantasie Impromptu” by Frederic
Bianca Jackson

As a native of Mississippi, Bianca has strong musical roots in gospel and the blues. At the age of five, she enrolled in piano lessons and led solos in her church and school choirs, which motivated her to consider a life in music. As a child, Bianca’s mother provided her with a diverse range of music to listen to; ranging from Bach to Bob Marley, and later added classical voice and classic R&B. It is no surprise that Bianca became a musical chameleon! Now as a doctoral vocal performance major at UT, Bianca feels comfortable across genres by fusing and shifting musical styles. Bianca also has composed her own music and hopes to have the opportunity to perform it in the future. As a performer, she is as comfortable singing opera as she is performing a soulful ballad. Bianca has accompanied herself on piano for years, yet Texas Revue marks Bianca’s Austin debut to present this specialty. Although classically trained, Bianca’s got soul.

Marcus Brown

“I’ve had an off and on relationship with music my whole life,” says Marcus Brown, who has been playing music since the age of 7. Marcus Brown not only plays the piano, guitar, and bass, but he also composes and writes his own songs. After high school, Marcus focused on his digital projects. “Using a midi controller, I’d write full compositions.” Currently, Marcus is working on his first album with producer Keith Gary. Aside from his solo endeavors, Marcus plays bass in Auroravore with his two brothers, Peter and Michael. His brothers got Marcus interested in being part of Texas Revue, as they were part of the Troublesome Trio who were the winners in 2006.
Longhorn Singers

Since its inception in 1958, Longhorn Singers has always been more than a high energy show choir - it is an active, social organization rich with decades of traditions, friendships, and Texas Pride. LHS is a registered student organization at the University of Texas and an accredited course within the College of Fine Arts. Its 32 members span all academic disciplines, majoring in everything from communications to engineering to music! In addition to class, choreography rehearsals, and a show each semester, the Longhorn Singers enjoy performing around UT, the Austin community, and even Dallas during OU Weekend. The Singers would like to thank their Director, Sheryl Jones, for her unending support and wisdom. Want to know more? Visit us on Facebook/Twitter: www.facebook/LonghornSingers @LonghornSingers

BFA Dancers

The BFA Dancers are composed of eight dance majors in the UT Theatre & Dance Department. “This is the first time a group of dance majors will perform in Texas Revue, so we are very thankful and excited to be able to present everyone with a fun, happy, and entertaining number called Pure Imagination,” said The BFA Dancers about performing in Texas Revue. Tonight’s act, Pure Imagination, choreographed by Aly DelCueto, embodies a mix between hip hop, jazz, and contemporary movement styles. This piece, inspired by the 1971 film Willy Wonka and the Chocolate Factory, was recently performed in an adjudicated showing at the American College Dance Festival 2012.
One Accord

One Accord is a partnership between two poets, Millicent Campbell and Maiya Lewis. “One Accord” is a lifestyle described in the Bible (Acts 2:42-47). In this passage, the believers were said to be one in mind, heart, and spirit. Millicent and Maiya share a passion to show their love of God through poetry and the spoken word. Millicent began writing poems in high school and later started sharing them with college friends. She is originally from Houston and is currently a junior studying Speech Pathology. Maiya, a graduating senior in the School of Architecture, is from Dallas and has been writing for several years. Individually, Maiya and Millicent have performed at 11th Street Station, Rez Week, and various campus events. You may also follow Maiya on Twitter at @maiyalewis.

Redefined Dance Company (Exhibition Act)

Redefined Dance Company is a non-profit dance company & student-organization operating out of The University of Texas at Austin. Their philosophy is to spread the love of hip-hop in Austin, which is why they hold free hip-hop classes every 2 weeks. RDC also hosts an annual hip-hop dance convention (Wreck them Peoples) benefitting the community and showcasing choreographers from around Texas. Most recently RDC won 1st place at World of Dance Dallas and made WOD history by bringing home all awards including Crowd Favorite, Best Theme, and Best Costume. RDC is excited to perform for the 3rd year in a row as an exhibition act for Texas Revue 2012! Facebook group: Redefined Dance Company Twitter: Redefined_dance
Judges (Last Year)

Amanda Garcia

Amanda Garcia is the Music & Film Coordinator at the Austin Convention and Visitors Bureau where she works closely with convention groups, media, and the local music and film industries to promote Austin as a premiere travel destination. Originally from San Antonio, Amanda received her Bachelor of Arts from Texas State University - San Marcos in 2008 and has been an Austinite ever since. She is a member of Leadership Austin and volunteers with the Health Alliance for Austin Musicians, Austin Film Society, and Austin Tidbits.

Josh Halpern

Josh Halpern is a current member of local bands Marmalakes and Final Exam and has been a part of several other musical projects including Monarchs, Inside Out Steel Band and Box of Baby Birds. He attended the Austin Live Music Academy at UT after graduating from the Fine Arts Academy at McCallum High School in 2008.
Cristi Biggs

Born and raised in San Angelo, Texas, Cristi graduated from Texas Tech University with a BA in English and Latin. She also studied Higher Education Administration with a concentration in Student Affairs within the graduate school at Texas Tech. She came to UT Austin as fast as she could in 1995 and has never left. She began her professional career at UT as a Student Affairs Administrator in New Student Services within the Office of the Dean of Students and presently serves as the Assistant Dean of Students in the area of New Student Services which includes orientation, student engagement (in conjunction with Office of Development and the Students Hooked on Texas program) and Horns Helping Horns. During her time at UT Austin, she also served as the staff advisor of the Texas Revue Committee from 1996 until 2005 and discovered the immense and diverse talent our Longhorn community has to offer. She has been recognized with the Texas Parents Staff Merit Award in 2001, Outstanding Staff Excellence Award in 2000, Outstanding Supervisor Excellence Award in 2009 and The Eyes of Texas Award in both 1998 and 2011.

Andy Langer

On the national scene, Andy Langer is a contributing editor and the music columnist at Esquire. He is also the monthly music columnist for the New York Times’ “Texas Edition.” Regionally, Andy is a midday host at KGSR Radio Austin, and can be seen twice a week on YNN, Austin area TV news.
Lyn Wiltshire

Lyn, originally from New York, is an Austin based educator and choreographer who produces international student-centered exchange projects. These projects focus on education and training to promote cross-cultural understanding through dance by developing inclusive approaches that merge academics with dance. Through these projects, she and her students have traveled to Austria, Italy, Germany, Cyprus, Colombia and Mexico. Currently on the Fulbright Senior Specialist list, she is working on curriculum development and reform for the Escuela Profesional de Danza de Mazatlán, México, the professional school for Delfos Dance Company. Her research involves the interdisciplinary cooperation of neurocognition, multiple intelligence, learning behaviors and dance.

Emcee (Last Year)

Andrew Nash

Andrew Nash is a graduating senior in the Department of Theatre & Dance. This is his fourth year to be a part of Texas Revue. In the fall he will begin pursuing a Masters Degree in Student Affairs at Florida State University.